

45th ANNUAL FLOWER SHOW
Presented by
CITY OF OCEAN CITY, NEW JERSEY

Sports in Bloom

Staged by
The Garden Club of Ocean City
June 2nd, June 3rd, and June 4th, 2017
OCEAN CITY MUSIC PIER, 825 Boardwalk, OCNJ

Show Hours

Friday: 2:00 PM – 9:00 PM

Saturday: 10:00 AM – 9:00 PM

Sunday: 10:00 AM – 4:00 PM

Sales Pavilion

Friday: 2:00 PM – 9:00 PM

Saturday: 10:00 AM – 9:00 PM

Sunday: 10:00 AM – 4:00 PM

Dear Friends of the Ocean City Flower Show:

This Schedule is intended to provide information for exhibiting in the 45th Annual Ocean City Flower Show. Please read the Schedule *completely*, as it contains all pertinent information needed to enter either the *Artistic Design* or *Horticulture* Divisions. All—*new and previous exhibitors*—are encouraged to enter!

Entry Cards

Entry cards and additional Schedules will be available at the **RECEPTION DESK of City Hall, 9th and Asbury Avenue** after April 1st. Entry cards are also available when you bring your entries to the [Ocean City Music Pier](#). See the *following and General Rules, page 3.*

Staging

Staging for the *Artistic Design* or *Horticulture* Divisions will be from 7:00 to 9:00 PM on **Thursday evening, June 1st** and **Friday morning, June 2nd** from 7:00 to 9:00 AM at the [Ocean City Music Pier](#). See *General Rules, page 3.*

Area Garden Clubs

Area Garden Clubs are invited to participate in *Class 10—Invitational—Tee It Up—Golf*. Please encourage members of your club to enter an *Artistic Design* arrangement or *Horticulture* specimen. See *details on pages 8 through 12.*

Patron Ads

Again this year are *two-tiered* Patron Ads! Please see *page 14* for complete details.

Questions

Please direct questions to a Committee Member listed on page 13, *unless otherwise noted in this booklet.*

Thank you for your continued interest *in* and support of the Ocean City Flower Show!

Sincerely,

The 2017 Ocean City Flower Show Committee

This Schedule for the...

2017 Ocean City Flower Show

Sports in Bloom

Can be found at:

<http://gardenclubocnj.wordpress.com>

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Awards

First (blue), second (red), third (yellow), and honorable mention (white) ribbons will be awarded to all classes of Artistic and Horticulture Divisions as decided by the judges.

ARTISTIC DESIGN DIVISION AWARDS

1. **Grand Award for Artistic Design**—Award, sponsored by the city of Ocean City for the most outstanding Artistic Design entry. All classes are eligible for this award.
2. **Sweepstakes Award**—Award presented to an exhibitor for the most Blue Ribbons received in the Artistic Design Division.
3. **Novice Award**—Award, sponsored by the Garden Club of Ocean, for the most outstanding entry in Class
4. **Classes 9 and 10 Awards**
 - Award for the *Best Table Entry*
 - Award for the *Best Invitational Design*
5. **Best of Class Arts and Crafts Award**—Award, sponsored by Jersey Cape Atlantic Chapter/EGA, for the most outstanding entry in Class 9.
6. **Junior Achievement Awards**—Special awards to the three (3) most outstanding designs in Class 10; one (1) awarded in each age group.
7. **Walter Off Award**—Award, sponsored by the Sandpiper Orchid Society, for the best use of orchid(s) in the Artistic Design Division, except Class 10.
8. **People's Choice Award**—Award voted by the show attendees for their favorite arrangement in the Artistic Design Division, except *Special Exhibits—Juniors*.
9. **Legacy Award**—Award, in memory of Hope Shaw, sponsored by her daughters for the artistic design judged their favorite.

HORTICULTURE DIVISION AWARDS

1. **Grand Award for Horticulture**—Award presented by the City of Ocean City for the most outstanding Horticulture Division entry, excluding Sections A through E, and Sections R and T.
2. **Sweepstakes Award**—Award presented to an exhibitor for the most Blue Ribbons received in the Horticulture Division.
3. **Best Plant(s)**—Blue Rosette given for the most outstanding plant or group of plants in Sections F through S, excluding Sections R and T.
4. **Best Cut Specimens**
 - Award for the most outstanding entry Section A, Classes 1 through 8.
 - Award for the most outstanding entry in Sections B through E.
5. **Best Orchid**—Award sponsored by *Waldor Orchids* for the most outstanding entry in Section T.
6. **Best Orchid Collection**—Award sponsored by *Waldor Orchids* for the most outstanding entry Section T, Class 59.
7. **Best Junior Exhibit**—Blue Rosette for the most outstanding entry in Section R.
8. **Best of Garden Award**—Blue Rosette for the most outstanding entry in Section F.

GENERAL RULES

FLOWER SHOW SCHEDULES and ENTRY CARDS may be obtained at the City Hall, 9th Street & Asbury Avenue entrance reception desk after April 1, 2017.

1. Any amateur is eligible to exhibit in the *Artistic Design* Division, the *Special Exhibits* Division and/or the *Horticulture* Division.
2. A **NOVICE** is an individual who has never won a blue ribbon in any flower show.
3. Judging will be done by the [National Garden Clubs, Inc.](#) judges and other qualified professional judges.
4. The show area will be open for staging and registering entries in all divisions on *Thursday, June 1st* from 6:30 PM to 9:00 PM and on *Friday, June 2nd* from 7:00 AM to 9:00 AM.
5. ***All entries must be in place no later than 9:00 AM Friday, June 2nd.***
6. ***All exhibitors MUST vacate the building by 9:30 AM on Friday, June 2nd. NO EXCEPTIONS!***
7. Exhibitors in *Artistic—Special Exhibits* (Juniors) must complete their arrangement at the [Ocean City Music Pier](#) on Thursday evening, June 1st, between 4:30 PM and 7:30 PM. ***No parents are permitted in the design area while children are working on their designs.***
8. Judging will begin promptly at 10:00 AM on Friday, June 2nd.
9. ***The Show will open to the public at 2:00 PM on June 2nd.***
10. ***All entries MUST be removed from the show floor NO EARLIER than 4:00 PM and NO LATER than 5:00 PM on Sunday, June 4th. No early removals. NO EXCEPTIONS!***

ARTISTIC DESIGN DEFINITIONS

ACCESSORY—A subordinate object other than plant material used in a design. *For example*, a figurine, rock, etc.

ALLOWED SPACE—The *allowed space* is the space in which the arrangement is placed, **not** the actual size of the arrangement.

BASE—A device used under the container only. *For example*, a stand used to elevate the design, unify the design, or improve the balance of the design. A *base* should not be confused with, *nor considered*, an accessory.

FRESH PLANT MATERIAL—Cut flowers, foliage, fresh fruits and /or vegetables are considered to be *fresh plant material*. **Note:** Cut fruits and/or vegetables *must be sealed* unobtrusively.

MECHANICS—The flower/plant material *holder*. *For example*, oasis, pin holder, floral clay, wedge, etc. *Mechanics* must never be visible.

UNDERLAY—That which is placed underneath the container but is not a *base*. An *underlay* may be a continuation of the background, or it may consist of a different material, such as fabric, art paper, wallpaper, rice paper, placemats, etc. It may be used alone or with a background. *An underlay is not considered an accessory*.

ARTISTIC DESIGN RULES

Reminder...*The FLOWERS should be the focal point of your design!*

1. All *Artistic Design* exhibitors **must** register their arrangements by calling **KAY REILLY** at **609-399-1199**, or email kjroceancity@aol.com. All exhibits must be registered by **9:00 AM on Friday, June 2nd**. Exhibitors **MUST** provide a substitute if they are unable to exhibit after registering.
2. The material used is the designer's choice, but it must include plant material, fresh and/or dried as noted in each category. Dried, treated plant material may be used but **no artificial** fruits, vegetables, flowers or foliage are permitted. When using dried materials, acceptable treated methods may include glycerin, bleach and/or paint.
3. The show area will be open on **Thursday, June 1st from 7:00 PM to 9:00 PM** and **Friday, June 2nd from 7:00 AM to 9:00 AM** for staging. No entries will be accepted *after* 9:00 AM on **Friday, June 2nd**.
4. Artistic Design exhibitors **MUST** list all plant material by botanical or common names, in pen on a 3 x 5 inch white index card (*provided by the Show Committee, if needed.*)
5. Entries eligible for judging **MUST** meet **THEME** and **SIZE** requirements as stated in the program. Any arrangement not fulfilling the requirements of a class will remain in place, but **WILL NOT BE JUDGED**.
6. Plant material used in an arrangement must not touch the staging area.
7. Each arrangement must be approved by the Passing Committee before the exhibitor leaves the show area.
8. All table covers are eggshell in color and are provided by the show committee. The tables are 48" round.
9. An exhibitor may enter only one arrangement per class in any of the Classes 1-9.
10. Accessories are permitted in all Classes if they enhance the design and do not distract from the arrangement.
11. **Exhibitors are responsible for maintaining their arrangements in prime condition for the duration of the show.** All arrangements must be in watertight containers or have plastic or glass liners and be watered as needed throughout the show.
12. Dioramas and scale models are not permitted.

13. The following are not permitted in flower shows: **DYED** fresh flowers, natural bird's nests, stuffed birds, butterflies or other insects, fish, birds, or animals. **Sea fans, coral, sponges, bones, antlers, etc., ARE PERMITTED.**
14. The Show Committee has the final say regarding any changes that are deemed necessary and at any time they may remove an arrangement that is not up to the show standards.

ARTISTIC DESIGN DIVISION

Sports in Bloom

CLASS 1: NOVICE

6 ENTRIES

TAKE ME OUT TO THE BALL GAME—BASEBALL

A mass arrangement of fresh plant material—including *tropicals or exotics*—staged on a draped off-white cloth in a space 24”W x 30”D. Open *ONLY* to anyone 16 years and older who has never won a blue ribbon in *ANY* flower show.

CLASS 2: SUSPENDED

6 ENTRIES

LOVE—15—TENNIS

A free-hanging design of fresh plant material staged in an open frame 24”W x 30”H, on a draped off-white cloth. The arrangement must be able to be viewed from all sides with *ONLY* the means of suspension touching the frame.

CLASS 3: EXPRESSIVE

6 ENTRIES

IT’S A GOAL—SOCCER

An interpretive, creative arrangement highlighting black and white plant material staged on a draped off-white cloth in a space 24”W x 30”D.

CLASS 4: ORIENTAL

6 ENTRIES

YIN-YANG—KARATE/MARTIAL ARTS

An arrangement of fresh plant material using Oriental design influence, staged on a draped off-white cloth in a space 24”W x 30”D.

CLASS 5: TEA TRAY

10 ENTRIES

DAY AT THE RACES—HORSE RACING

A free-standing arrangement of fresh plant material staged on a tray on a table draped with an off-white cloth. The white tray, 24”W x 16”D, is provided for you. All design accessories are supplied by the exhibitor. *PLEASE NOTE:* A tea tray with a tea pot and one tea cup with saucer *MUST* be included in your display. No flatware.

CLASS 6: MINIATURES:

UNLIMITED ENTRIES

KICKS—ATHLETIC SHOE

The design can be made with fresh or dried plant material. (Only one (1) of each type per exhibitor). *DESIGNS MAY NOT EXCEED 5” IN ANY DIRECTION.* Scale and proportion are extremely important.

CLASS 7: SHADOW BOXES

ICE SKATING OR SURFING

An interpretive arrangement of fresh plant material staged in a fluorescent lit, white box. Inside dimensions are 31”H x 27”W x 18”D with a 2” frame around the box opening. Exhibitors may supply a background, if desired.

NOTE: *Plant material may not touch the inside of the box.*

CLASS 7A: FIGURE 8 **6 ENTRIES**

CLASS 7B: HANG TEN **6 ENTRIES**

CLASS 8: WATER VIEWING **6 ENTRIES**

HOOKED—FISHING

An arrangement of natural plant material in a low-sided container with water visible and mechanics hidden. It is staged on a draped off-white cloth in a space 24”W x 30”D.

CLASS 9: TABLE EXHIBITS **8 ENTRIES**

TAILGATING AT THE BIG GAME

Interpretation: Tables celebrating any School, High School, College, University, or Pro Team

The table arrangement includes a fresh floral centerpiece displayed on a 48” round table covered in an off-white floor length cloth. The table should be set for two (2) or four (4) people with all linens and accessories supplied by the exhibitor. No flatware or chairs are permitted.

CLASS 10: INVITATIONAL
TEE IT UP—GOLF

This entry is an interpretive design staged on a pedestal that is 44”H with an 18” square top. Open to area Garden Clubs by invitation.

***All Artistic Exhibitors must preregister with Kay Reilly
(609) 399-1199***

SPECIAL EXHIBITS

ARTS AND CRAFTS

UNLIMITED

The interpretive needlework picture must celebrate our theme—***Sports in Bloom***. The stitched area may not exceed 14" x 18". An off-white covered table supports the white pegboard used to display entries in sub-classes A, B, and C.

SPECIAL ARTS—A:

NEEDLEPOINT

SPECIAL ARTS—B:

CROSS STITCH

SPECIAL ARTS—C:

STITCHED MIXED MEDIA

JUNIORS

30 ENTRIES

WE'RE HAVING A BALL

This class is open to boys and girls 4 to 14 years of age. Flowers and containers are supplied by the Committee. **CHILDREN MUST PRE-REGISTER: CALL** Angel Smith (609) 398-5657.

Arrangements are created on Thursday, June 1st between 4:30 PM and 7:30 PM at the Ocean City Music Pier. No family members are permitted at the design tables!

HORTICULTURE RULES

1. Enter potted plants and cut specimens at the [*Ocean City Music Pier*](#) on **Thursday, June 1st from 7:00 PM to 9:00 PM, or Friday, June 2nd from 7:00 AM to 9:00 AM.** The exhibitor's full name, address, and phone#, *Horticulture Section and Class, as well as*, proper botanical and/or common names are required information on both the top and bottom section of all entry cards. (***Return address labels are suggested for clarity.***)
2. All roses need to be identified ***By Name*** (e.g., *Mr. Lincoln*), or they may not be judged.
3. Any number of varieties are permitted in any Class **provided** the same variety of a species ***IS NOT*** repeated by an exhibitor, unless otherwise noted in the rules.
4. All plants must have been in the exhibitor's possession for at least three (3) months, unless otherwise noted.
5. **ALL** plants and cut specimens **MUST** be disease and pest free or they **will be removed immediately.**
6. Classes may be sub-divided at the discretion of the judges.
7. All *Horticulture* entries must be home grown by the exhibitor.

HORTICULTURE DIVISION

Section A—Roses

Identify by name or they may not be judged!

Class 1—Hybrid Tea (one exhibition bloom)

- a. White
- b. Yellow or yellow blend
- c. Pink (light, medium, or dark)
- d. Pink blend
- e. Red (medium or dark)
- f. Red blend
- g. Apricot or Orange blend
- h. Any other color

Class 2—Grandiflora

- a. Single bloom—any color
- b. One spray—any color

Class 3—Floribunda

- a. Single bloom—any color
- b. One spray—any color

Class 4—Polyantha— one spray, any color

Class 5—Climber—one spray, any color

Class 6—Miniature

- a. One spray—any color
- b. Single bloom—any color

Class 7—Old Garden and Shrub Roses

- a. Double bloom—any color
- b. Single bloom—any color

Class 8—Ocean City Rose (one bloom)

Section B—Herbs

Class 9—Three stems of one (1) variety

Class 10—Collection—
one stem each of at least
five (5) varieties

Section C—Bulbs or Tubers

Class 11—Iris—one
stalk in bloom

Class 12—Peony—one
bloom with foliage
attached

Class 13—Any other
bulb or tuber—one
bloom or stalk

Class 14—Collection
of at least three (3)
different bulbs and/
or tubers

Section D—Shrubs and Vines

Class 15—Single
cutting up to 18" long

- a. Deciduous—in
flower
- b. Evergreen

Section E—Cut Specimens

One stem not to exceed 18"

Class 16—Perennials

- a. Flowering
 - 1. Salvia
 - 2. Bleeding Heart
 - 3. Hardy Geranium
 - 4. Columbine
 - 5. Other Flowering
- b. Non-flowering
 - 1. Hosta leaf
 - 2. Other Non-flowering

Class 17—Annuals

- a. Flowering
 - 1. Pansy
 - 2. Viola
 - 3. Any other
- b. Non-flowering
 - 1. Coleus
 - 2. Any other

Class 18—Bi-Annuals

- a. Delphinium
- b. Any other

Section F—Horticulture Collections

At least 3 varieties must be included. *All plant material must be identified and exhibitor must supply their own vase.*

Class 19—Best of My Flower Garden

Section G—Ferns

Class 20—Pots 8" or less

Class 21—Pots over 8"

Section H—African Violets—Saintpaulia

(Only single crown plants accepted for judging in Classes 21, 22, & 23)

Class 22—Standard Plant—Single bloom

Class 23—Standard plant—semi-double & double bloom

Class 24—Standard Plant—Variegated foliage any type bloom

Class 25—Semi-Miniature—any leaf not to exceed 8" in diameter

Class 26—Miniature—any leaf not to exceed 6" in diameter

Class 27—Other Gesneriads

Section I—Cactus

Class 28—Pot 4" or less

Class 29—Pot over 4"

Section J—Succulents

Class 30—Pot 4" or less

Class 31—Pot over 4"

Class 32—Strawberry Jar—any size

Section K—Foliage Plants

Class 33—Pot 6" or less

a. Begonia

b. Other

Class 34—Pot over 6"

a. Begonia

b. Other

Section L—Potted Plants
(*Hort. Rule #6*)

Class 35—Flowering Plants

- a. Pot 6" or less
- b. Pot over 6"

Class 36—Fruit plants

- a. Pot 6" or less
- b. Pot over 6"

Section M—Hanging Plants (*Hort. Rule #6, p. 10*)

Class 37—Any size

- a. Ferns
- b. Blooming
- c. Other Foliage

Section N—Terrariums

Class 38—(Any size)

(*See Hort. Rule #7, p. 10*)

Section O—Dish Gardens

(*See Hort. Rule #7, p. 10*)

Class 39—Any size

Section P—Strawberry Jars

(*Other than Section J—Class 32*)

Class 40—Container
under 12" high

Class 41—Container over
12" high

Section Q—Window boxes

(*Note: Hort. Rule #7, p. 10 does not apply but plants must be planted by exhibitor*)

Window boxes are not to exceed 26" in length and 8" in height.

Class 42—Annuals and perennials

Class 43—Herbs and vegetables

Section R—Junior Exhibits

(*All participants must be no older than sixteen (16) yrs. Entry must be grown by exhibitor.*)

Class 44—Foliage & Flowering plants

Class 45—Plants grown from seed

- a. Flowering
- b. Fruit or Vegetable

Section S—Plant Collections

Staged arrangements of three (3) to five (5) individually potted plants judged for a variety of colors, textures, and horticultural perfection. *No niches or lighting allowed.*

Class 46—Flowering

Class 47—Non-flowering

Section T—Orchids

Class 48—Cattleya Alliance

- a. Species
- b. Compact and Novelty
- c. Standard

Class 49—

Phalaenopsis

- a. Species
- b. Multiflora
- c. Novelty
- d. Standard

Class 50—

Dendrobiums

Class 51—

Paphiopedilums & Phragmipediums

- a. Species
- b. Primary Type Paphiopedilum
- c. Multiflora Type Paphiopedilum
- d. Complex Paphiopedilum
- e. Besseae Type Phragmipedium
- f. All other Phragmipedium Hybrids

Class 52—Oncidium

Alliance

- a. Species
- b. Equitant Type
- c. Oncidium Hybrids
- d. Odontoglossum Type Hybrids
- e. Brassia Type Hybrids

Class 53—Miltonia

and Miltoniopsis

Class 54—Vandaceous

Alliance

Class 55—Cymbidium

Alliance

Class 56—Masdevallia

& Pleurothallids

Class 57—Other Types

Class 58—All

Miniatures—6” or less
(not including
inflorescence)

Class 59—Orchidaceae

Plant Collections

Staged arrangement of 3
to 5 individually potted
plants judged for a variety
of colors, textures, and
horticultural perfection.

Class 60—Bonsai

Ocean City Flower Show **CONTACT INFORMATION**

Show Co-Chairpersons

Kathy Wheatcroft
(609) 330-5386

Kay Reilly
(609) 399-1199

Artistic Design Chair

Kay Reilly (609) 399-1199
kjroceancity@aol.com

Juniors Chairs

Angel Smith
(609) 398-5657

Consultants

Donna Halper
(609) 653-2921

Lorraine Scott
(609) 398-6281

Cheryl Kelchner
(609) 814-0815

Consultants

D. Brown
Noreen McBride

Angel Smith
(609) 398-5657

Vendor Contact

Rae Jaffe
(609) 391-9578

Horticulture Chair

Rae Jaffe
(609) 391-9578
artlady34@aol.com

Clerking Chair

Marge Roth
(609) 398-2945

Host and Hostesses

Joan Ferko
(609) 391-7839

Consultant

Nancy Boland

Web Coordinator

Joanne Romano
jromanoj@comcast.net

Correspondence

Marie Platzer
(609) 398-1280

Show Treasurer

Kathy Wheatcroft
(609) 330-5386

Cover Design Artist

Donna Halper
(609) 653-2921

Orchid Consultants

Nancy Burke
(609) 965-0455

Musical Entertainment

Shawn Quigley
(609) 390-9299

Arts & Crafts Consultant

Joan Shaw
(609) 287-3071

Ocean City Flower Show Patron Page

Dear Friends,

Thank you for your support of the *Ocean City Flower Show*. Our patrons are among the many, wonderful people who help make the *Ocean City Flower Show* a rewarding experience for everyone. We look forward to another great show this year with our theme, **Sports in Bloom**.

As in the past, we will include recognition for patrons as, ***Friends of the Ocean City Flower Show***, in the program book. New this year is a two-tiered approach to patron recognition:

- **First Tier—Golden Patron**—\$25.00 donation includes your name, remembrance/sentiment/greeting. *Golden Patrons appear first.*
- **Second Tier—Classic Patron**—\$10.00 donation includes your name, remembrance/sentiment/greeting.

ALL patrons are greatly appreciated!

You are allotted 52 characters—including spaces between words. *Examples appear below.* Please fill out the form and send to the address indicated below with your check made payable to the **OCEAN CITY FLOWER SHOW** before **May 10, 2017** for inclusion in the 2017 Ocean City Flower Show Program book.

Sincerely,

Kathy Wheatcroft—*Ocean City Flower Show Co-Chairperson*

EXAMPLES:

In memory of Grandpop's Rose Garden—The Mullins = 47 characters

In honor of Mom & her pruning shears—The Crandleys = 50 characters

Thanks for another great show—The Leones = 40 characters

Best of Luck—Joan & Bill Smith, Ocean City = 42 characters

Golden Patron—\$25.00 _____ **Classic Patron**—\$10.00 _____

Cash: _____ Check: _____

Mail check and form to:

Ocean City Flower Show,

c/o Kathy Wheatcroft, 67 Central Road, Ocean City, NJ 08226